

## **FILMMAKER FESTIVAL 2025 COMPETITION ANNOUNCEMENT**

The 2025 edition of Filmmaker will take place in Milan from November 15th to November 23th.

### **THE ORGANIZERS**

The Festival is organized by Filmmaker associazione per la promozione del Prodotto Audiovisivo d'Innovazione, having its registered office in via Giuseppina Lazzaroni 8, Milan (Italy), in collaboration with public institutions, cultural associations and private partners that support the project and its organization.

### **THE AIM**

The Festival promotes independent and avant-garde cinema, paying special attention to documentary, experimental and young Italian cinema.

### **FESTIVAL SECTION**

The Festival is divided into five sections, two are competitive: The International Competition, focused on documentaries, experimental films, non-fiction films, film essay, animated films; Prospettive Competition, dedicated to young Italian cinema; Out of Competition section, Filmmaker Expanded, Homages and Special Programs.

### **ELEGIBILITY**

#### **International Competition**

Italian and International films will be considered eligible for submission. Submission is allowed for works of any length, format (film, video, HD or SD digital) and genre (documentary, experimental cinema, non-fiction films, film essay, animated films).

National premiere is required for the admission to the selection. The world premiere is considered a preferential factor.

Films that have previously been distributed via the web or made available on SVOD, TVOD, or AVOD platforms accessible in Italy are not eligible.

**Prospective Competition**

Italian and International films by Italian filmmakers (Italians or living in Italy) born after November 16, 1989 will be considered eligible for submission.

Works of any length, format (film, video, HD or SD digital) and genre are eligible for submission.

The national premiere is required for the admission to the selection. The world premiere is considered a preferential factor.

**Out of Competition**

Italian and International films will be considered eligible for submission. Films screened in Milan before the dates of the Festival are excluded from this section.

**HOW TO APPLY**

The submission fee is 10 € and is charged for each film submitted to cover administrative expenses. Only submissions with a valid proof of payment will be accepted.

The entry form can be found at the following link:

<https://www.filmakerfest.com/Home/Form/100>

The form must be submitted no later than September 20, 2025.

During the submission, it will be asked to attach a proof of payment.

In case of non-selection, the 10 € fee will not be refunded.

**SUBMISSION FEE**

The fee is 10 € for each film submitted and can be paid by bank transfer or credit card.

**Card, Apple Pay, Google Pay**

<https://buy.stripe.com/7slg250tCcpy0msfYY>

**Bank transfer**

Filmmaker Associazione per la Promozione del Prodotto Audiovisivo di Innovazione

IBAN: IT13G0623009572000057145009

Reason for payment must include: the name of the author, the film title and "Filmmaker Milano 2025"

**SCREENER**

Films must be submitted by providing a private, downloadable copy of the film (Vimeo or YouTube) as specified in the entry form. Copies of films and information materials sent by mail, courier or other physical means will not be accepted.

**SELECTION**

The Festival direction reserves the right to invite certain films to the selection by their own initiative, and will decide, according to its unquestionable judgment, on the admission of the films submitted for the Competition and will appoint a jury that will award the prizes.

When the author or production accepts the official invitation of the Festival, they undertake not to withdraw the film from the Festival program.

Authors of the films selected will have to submit, in the correct way and within the deadline established by the Festival's organization, the screening copy of the film (the screening format is DCP) and the one which will be eventually put online. Any other screening format will have to be discussed with the Festival direction, program office and the print traffic manager. Authors must also provide a digital screener of the final version of the film, with the same image (length, aspect ratio and frame rate) and sound (except for stereo mix) intended for the copy destined for screening; the dialogue list, both in the original language and in English (for non-Italian speaking films), high-definition stills of the film and the director, the press-book or presentation of the film and the promotional trailer. Authors of the films selected by the Prospettive Competition must also provide a copy for the official screening with Italian subtitles whether the spoken language is different from Italian.

Dates, venues, schedule and screening arrangements can be changed by the Festival direction without prior notice, but they will be promptly notified to the persons concerned.

The author of the film or its producer are responsible for the contents of the submitted works and declare of having fulfilled copyright requirements and grant the explicit authorization for their use.

**SHIPMENT AND INSURANCE**

Shipping (both inbound and outbound) and insurance costs, including those related to the screening copy, are at the expense of the participants,

unless specific indications have been previously agreed with the direction of Filmmaker.

DVDs, documentation materials and any kind of correspondence has to be addressed to:

ASSOCIAZIONE FILMMAKER  
Via Giuseppina Lazzaroni, 8, 20124 – Milano

### **AWARDS**

The juries will award the following prizes, offered by Filmmaker Associazione:

#### **International Competition**

Filmmaker Award 2025, € 3000

Jury Award, € 1500

Youth Jury Award, € 1000\*

\* appointed by a Jury of students from film academies, universities and film schools located in Milan

#### **Prospettive Competition**

Nicola Curzio Award - Prospettive 2025, € 1500

Jury Award, € 1000

The awarded films will have to indicate in the opening credits the following statement: "Awarded at Filmmaker 2025", accompanied by the Filmmaker Festival logo.

### **ARCHIVAL RIGHTS**

Copyright holders of the films presented during the Festival are invited to deposit a DVD screener or an HD file in the Festival's archives, for study purposes only.

Access to the archive and streaming of the films is allowed for festival's accredited audience and limited to the following categories: students, researchers and audio-visual professionals.

### **GENERAL RULES**

The Festival is committed to using the information on the entry forms in compliance with the provisions of the Articles 13 and 14 of the GDPR 2016/679 (General Data Protection Regulation).

The Festival declines any responsibility in case of wrong or missed reception of the submission forms, due to the transmission with any means or for any reason.

In case of extreme necessity, the organizers reserve the right to halt, suppress, delay the event, or to alter this regulation in accordance with the needs of its own operation. No damage will be acknowledged to the participants by reason of the aforementioned possibilities.

In case of controversies, the competent jurisdiction belongs to the Court of Milan.

The submission and participation of the films in the event implies the unconditional acceptance of the present regulation. In the event of unspecified cases and situations, any decision rests with the direction of Filmmaker.